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Review

Marcia Welles, *Persephone's Girdle: Narratives of Rape in Seventeenth-Century Spanish Literature*.

(Susan L. Fischer)

Carolyn A. Nadeau, *Women and the Prologue: Imitations, Myth, and Magic in 'Don Quixote' I*.

(Rachel Schmidt)

David R. Castillo, *(A)wry Views: Anamorphosis, Cervantes, and the Early Picaresque*.

(Edward Dudley)

Vicente Espinel, *Obras completas II, Diversas Rimas*. Ed. Gaspar Garrote.

(Ignacio García)

Nigel and Clive Griffin, Eric Southworth, Colin Thompson, eds. *Culture and Society in Habsburg Spain*.

(Alexander J. McNair)

Elisa Sampson VeraTudela, *Colonial Angels: Narratives of Gender and Spirituality in Mexico, 1580-1750*.

(Mónica Díaz)